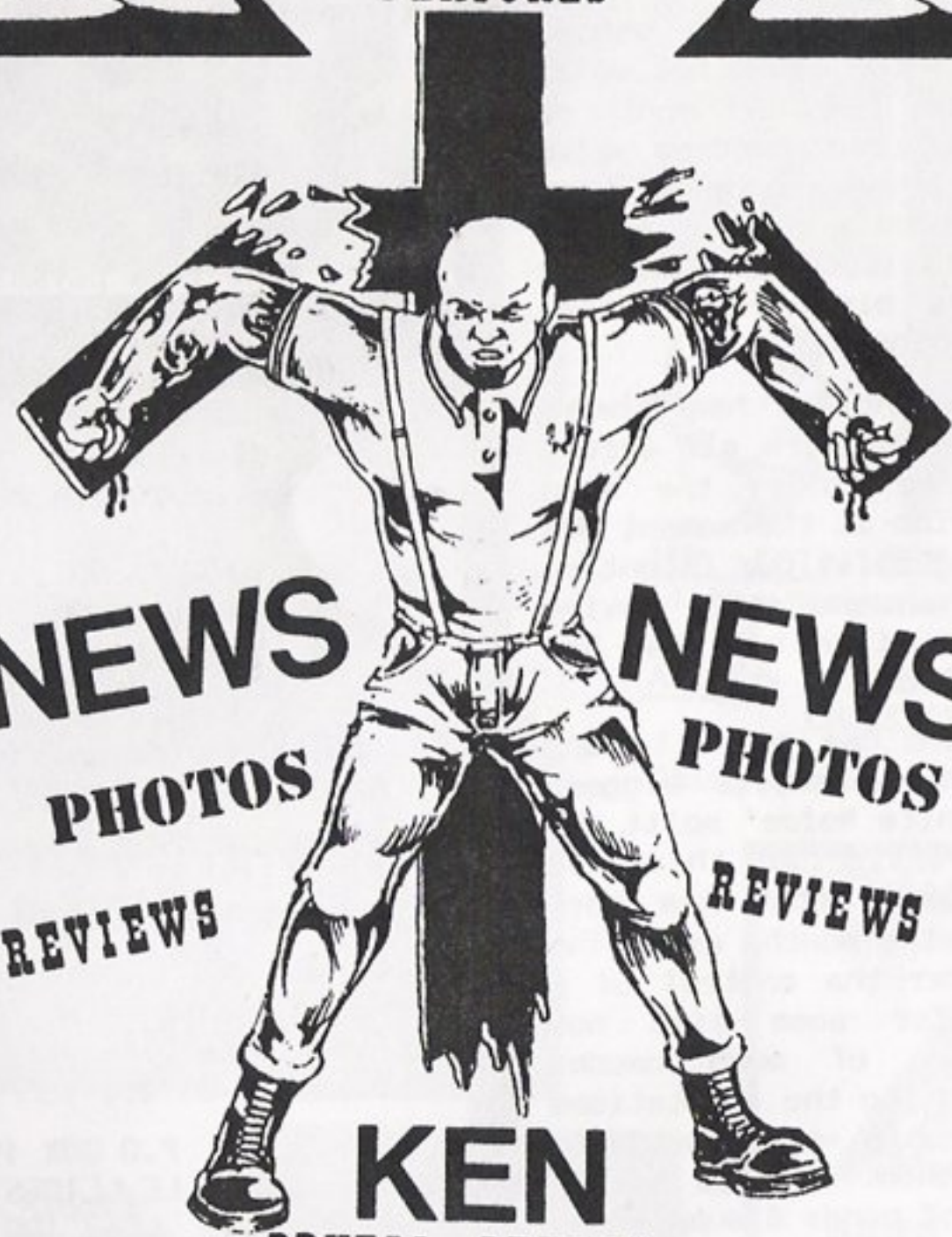
RAMPAGE
(A SKINHEAD VOICE)

THIS ISSUE FEATURES



NEWS

PHOTOS

REVIEWS

NEWS

PHOTOS

REVIEWS

KEN

BRUTAL ATTACK

...BERSERKR...

&

MUCH MORE

APRIL-96.

NUMBER - 10

RAMPAGE
EDITORIAL

NUMBER 10 - MARCH/APRIL 1996.

Greetings once again and welcome to number 10 of the skinhead voice of 'Rampage', we hope that life has been treating you well where ever you are (?).Things have been very hectic at our end with the zine,family life and problems of one sort or another,but we struggle on.

The zine is a couple of weeks behind schedule due to all the chaos but we'll be working hard over the next month or so to build on the recent success we've been having and to make sure we keep producing the zine on a regular basis. Keep all those contributions coming,it doesn't matter how big or small they are because everything helps.

The scene here in England has always been followed by supporters all across the world and seems to be the main topic of conversation at the moment due to the ever growing split.Our intention was to just carry on and avoid having to mention the situation but that has now become impossible.

The scene in England has seen its ups and downs over the years,its biggest downs being the 'White Noise' split and the actions of N.Parrish,but they have nothing on the damage that has been caused over the last 6 months or so.The scene has been under the control of a few individuals for some time now bleeding the scene of much needed finances and destroying the reputations of alot of good people who have dared to stand against them.There is now an ever growing list of bands & supporters who have said enough is enough,these power hungry fools have got to be removed.
Lies and rumours have been spread by those in control,they've even attacked band members,organisers and supporters, there is no need for such actions.(Do they remember the real enemies?). Remember why our scene was formed (?), to escape from such political leeches. Things have got to change,things are going to change.

With all that said we'll bid you all farewell and all the best for the coming month,see you again in issue 11. Until then keep the faith and don't be taken in no more

skinhead and proud

skinhead and loud

THE EDITOR

SUBSCRIBE

That's right folks you can subscribe today to 'Rampage' and get the next six issues of Britains number 1 skinhead voice hot off the press.

U.K	£7.00.
EUROPE	£8.00.
WORLD	£9.00.

When sending cheques, I.M.Os or postal orders make them payable to *S.JONES*

BULK RATES

We are always looking for people to become distributors of Rampage,we offer some good bulk rates:-

10 - £8.00.
20 - £15.00.
50 - £35.00.
100 - £70.00.

All the above prices include post and packing.

BACK ISSUES

There are still some back issues that are available of #6, #7, #8 and #9 (but not many).To get your copies send (for each):-£1.25, 10FF, 5DMs or $3.00

P.O BOX 19
COALVILLE,LEICESTERSHIRE
LE67 1DS
ENGLAND

DISCLAIMER

We would like to stress that not all of the political views and political beliefs of bands or individuals that are featured in the pages of this zine are those of the editorial staff.We produce Rampage to help promote the skinhead music scene and to preserve and promote the skinhead way of life!

PRODUCED BY SKINHEADS-FOR SKINHEADS

UNITED SKINS
PHOTO PAGE

TOP LEFT:- CEZE,KALOZ and KOKO of the Hungarian skinheads.

ABOVE:- MISFIT (W.A.R)
CHRIS (Reapers M.C)
Doing time in the states.

ABOVE:- (Left to Right) KALOZ(Hungary), JOEL(BFG), and ELEK(Hungary).

RIGHT:-(Taken August 95) MARSEY/Stockport skinhead. (He has recently hung up his boots).

UNITED SKINS
PHOTO PAGE

Il faudra bien

vous y faire...

feuille d'infos mensuelle
oi!, rac, hc ...
Disponible contre 40 ff
pour 11 Nos

Il faudra bien vous y faire...
BP 180
76003 Rouen Cedex

skinheads

skinheads

ALTERNATIVE READING

ODINS DAUGHTERS #1 (ENGLAND) £1.00 :-
This is a new zine in A4 format with 14 pages in all, and it's put together by women on the scene here in England. This issue has an interesting interview with an English skinhead girl,an article on 'care for our kin',an article on 'casting the runes',a poem and more.It's more of a political zine than musical,but it's worth checking out!!

P.O BOX 6, HECKMONDWIKE,W.YORKSHIRE,WF16 0XF,ENGLAND.

ROLLON NORMANDIE #7 (FRANCE) 20 FF :-
This is also an A4 size zine with 24 pages.It's all in French,very well laid out with excellent quality photos. It has interviews with 'Celtic Warrior','English Rose', 'Nordland'(French band) and 'Squadron'.There's also lyrics,news clippings and more.Worth checking out!!

ROLLON,48 RUE TRAVERSIERE,APPT B1,27100 VAL DE REUIL,FR.

WACHTURM #1 (GERMANY) 50Ms :-
Another new zine on the scene is this one with 52 pages in A5 format,and it's quite well put together aswell.It has news,reviews,gig reports and alot of interviews, photos and more.

RICO H,PF 26,09332 HOHENSTEIN-ERNSTTHAL,GERMANY.

EDELWEISS #6 (SLOVAKIA) $3.00 :-
This is a very well set out zine with 24 pages in A5 format.I. has interviews with '7ant 88','Squadron','ONSB','C.H.S' and 'Justicia'.It also has adverts,klan articles and more.

IGOR MIZAK,040 12 KOSICE,LEVOCSKA 2,SLOVAKIA.

VALHALL #4 (SWEDEN) 30 KRONER :-
This is the first time we've seen this publication and it's good.It's A4 size with 24 pages and is more of a political magazine but it does carry some skinhead/music news.Word is they'll also have a page in coming issues written in English for their foriegn readers.

BOX 3137 FB, 40 010 GOTHENBURG, SWEDEN.

SKINHEAD #12 (GERMANY) 50Ms :-
This is put together by the Hammer Skinheads of Bremen (We think?) and is A5 size with 40 pages.It's well set out with alot of skinhead news,reviews,interviews etc, but also carries political articles aswell.Check it out!!

POSTFACH 33 03 63, 28333 BREMEN, GERMANY.

NORDLAND #5 (SWEDEN) 40 KRONER :-
As usual this magazine is upto its very high standard with full colour cover and 40 packed pages of gig reports,news,reviews,info,letters and other articles.Also has interviews with 'Vit Aggression','English Rose','Volund Smed','Bound For Glory', 'Christopher Rangne of the Nationella Alliansen','Svastika' and 'Varg Vikernes'. Written in Swedish but well worth looking at.

BOX 1088, 114 79 STOCKHOLM, SWEDEN.

BOOTPRINT #3 (ITALY) 6000 LIRA :-
This isn't the best zine to come out of Italy but it's still very good.This issue is in A5 format with 36 pages packed with interviews,adverts,news and much more.

SALVO VALENTI,VIA S.DOMINICO SAVIO N°25,PAL C.2,95030 GRAVINA DI CANTANIA,ITALY.

ASSALTO SONORO #6 (ITALY) 6000 LIRA :-
This Italian zine is upto its usual high standard with 44 A5 pages packed with skinhead news etc.Interviews with 'Midgards Soner','No Remorse'(not original),

****CONTINUED ON NEXT PAGE****

ARCHIVUM.. HUNGARY..

This band were brought to our attention by a comrade in Hungary who produces the 'Feher Ero' zine.The band are 'Archivum'.....

Back in the spring of 1992 five Hungarian youths with no previous band experience decided to form a band, and 'Archivum' were born.The line up then was:-

MIKI-Vocals.
SZUSZI-Drums.
BODAY-Guitar.
VACKOR-Guitar.
BORCZY-Bass.

But within the first year both Vackor and Boday left the band before they managed to play their first gig.

The band then recruited CSABA as their new guitarist but then Miki had to go into the army for 1 year, but KALOZ stepped in and took over the vocals for that year.

LEFT - RIGHT:- SZUSZI, MIKI, BORCZY, JABBA.

In December 1993 'Archivum' played their first concert for 50 skinheads in a local pub, and since then they have played about 30 gigs with other skinhead bands across Hungary. In January 1995 the band travelled to Italy and played at the 'We Will Never Die' concert with A.D.L 122, M.ROSSA, CORONA FERREA and SQUADRON. Then in August 1995 they travelled to the Czech Republic for the first 'White Unity Fest' in Majdalena with bands from the Czech Republic, Poland, Italy, Slovakia and Hungary.

In October last year MIKI the singer decided to leave the band so now both BORCZY and JABBA have taken over the vocal duties. A second guitarist has also joined the band, he is KRISZTIAN who used to play for the band 'Patriot'.

The line up now is:- SZUSZI-drums, BORCZY-bass & vocals, JABBA-guitar & vocals, KRISZTIAN-guitar.

Archivum are a political band and hold N.S views,this has caused them problems in the past but they've still managed to struggle on. Another problem they face in Hungary is trouble between Oi!/nationalist skinheads and the skinheads with N.S beliefs, but they tell us that 70% of the scene hold N.S beliefs while the rest are Oi!/nationalist.

The band have a demo-tape available for £5.00, $8.00 or 10 GERMAN MARKS. They also have a t-shirt with a design of 2 knights in battle on the front, and dates of gigs etc on the back. They cost:- £5.00, $10.00, or 15 GERMAN MARKS.

To contact the band write to:- ALKAY ZSOLT, BUDAPEST, ETELE UT 32/c, 1119, HUNGARY.

ALTERNATIVE READING

'Estirpe Imperial','Protest' and 'Mistreat'.This issue also has updates on a number of new bands,plus there's info on the internet,photos,reviews,gig reports and more. Buy it!!

ASSALTO SONORO,C.P 20, 20077 VIZZOLO PREDABISSI,MILANO,ITALY.

OI! 95 #3 (DENMARK) $3, £2,(EUROPE) / $4 & IRC (WORLD) :-
This zine is now fully in English with 20 A4 pages.This is more of a non-political zine but does mention bits from the R.A.C scene,including an ADL 122 interview.Has the usual reports,reviews,etc and is available from a new address.

POSTE RESTANTE, POSTHUSET CITY VEST, 8220 BRABRAND, DENMARK.

(TO GET YOUR ZINE MENTIONED SEND US A SAMPLE COPY)

MAIL ORDER

Over the last couple of months we've received various mail-order lists from across the world,so we thought we would give some of them a mention.It gives you lot the chance to check them out, who knows,they might even be more reliable and cheaper than the places you're using at present (?).Remember, when sending for their lists add a little something to help with postage.

MAIL ORDER

.....PURE IMPACT.....

This service is in Belgium and offers a very wide range of C.Ds etc (Oi! and RAC) and is updated every month with customers getting the new list and their news letter.The average price for a C.D is 600 Belgium Francs,M.C.D is 300,400 and 500 Belgium Francs.Contact them at:-

P.I, P.O BOX 4,1082 ST AGATHA BERCHEM 2, BELGIUM....

-Dim Records- Mail Order

This is a German company that stocks C.Ds,L.Ps, and E.Ps by Oi! and RAC bands,with most C.Ds being about 25-28 German marks each.They also produce some excellent bands on their own 'Dim Records' label.Check them out!!!!

POSTFACH 1718,96407 COBURG GERMANY.

STORMFRONT RECORDS

P.O. BOX 2004, FOND DU LAC, WI 54936 U.S.A

This is a new service from what we can make out and they've just sent us their 1996 catalogue.It looks impressive.They stock Resistance releases,some European releases and other releases from the states.Soon they hope to have some of the 'Best of British' releases aswell.Check them out.Their prices are either $19.88 or $18.88 (including P&P).

Brutal-Attack-Service

This service is based in Germany and stocks 'Brutal Attack' C.Ds and posters,aswell as B.A news.They also carry other releases from Germany and the cost of the C.Ds are 30 German Marks,this includes P&P.

Postfach 10 03 11, 63003 Offenbach / Germany

NORDISC

Nordisc is run from Holland and they stock a good range of Oi! and RAC,with E.Ps costing around 7,8 and 9 Dutch Guilders,C.Ds cost around 30,31 Guilders.In the list they also review the current releases in English (which is good),they mention a few zines aswell.Write to:-

BOX 1245
8900 CE LEEUWARDEN
HOLLAND

WALZWERK RECORDS

This is another German record company and distribution service which deals fully in Oi! and punk etc.They have a very good list of bands like 'Condemned 84', 'Bitter Grin','Ultimathule' and many many more.Their prices are very good,and they also stock posters,books,etc.Write to them at either:-

WALZWERK RECORDS, BALLINCLOGHER, LIXNAW, CO KERRY, IRELAND.
WALZWERK RECORDS, POSTFACH 1341, D 74643 KUNZELSAU, GERMANY.

88 Records

This is a list we received from Slovakia which is run by the 'Slovakia Hammer Skinheads',and they stock various C.Ds from Resistance,Nordland and other labels.It says all C.Ds cost $20.00 each (inc P&P), $11.00 for mini C.Ds.It sounds good to us.
To get their list,and also to find out about a zine that they produce,write to the following address:-

88 RECORDS,04012 KOSICE,LEOCSKA 2,SLOVAKIA

Aggrobatio N

These are a distribution service from the states who carry a good selection of C.Ds,records,videos and zines.It's mainly Oi! but they have a list of RAC aswell.The prices are:-CDs=$17.00, 7" singles=$3 - $5, LPs & 12"=$10 - $15.Postage costs to be added.For the list write to:

P.O BOX 8808
MYRTLE BEACH
SC 29578 - 8808
U.S.A

NordEffekter

This service is based in Norway and they stock C.Ds,t-shirts,posters and reading material.The C.Ds cost between 139 - 149 (Kroner).

BOX 104,2060 GARDERMOEN,NORWAY.

..LAST RESORT..

Last Resort Records have an impressive list with most world - wide releases mentioned (C.Ds,L.Ps,E.Ps),aswell as t-shirts.Their prices for C.Ds are about 139 - 159 Kroner.

BOX 149,S-136 25 HANINGE,SWEDEN.

...HANSE..

As mentioned elsewhere in this issue these people have released C.Ds (including the 'Patriotic Bois'),and we think they distribute aswell.They have good bulk prices for the 'P.B' C.D....

H.R, PF 33 03 63,28333 BREMEN,GERMANY

NS 88

These are a well known distribution service from Denmark who sell a wide range of videos for (30 DMs, £15.00, $25.00 each).They also stock a wide range of C.Ds aswell for (120 Kroner), and various zines for (20 Kroner).Well worth checking out!!

POSTE RESTANTE,3400 HILLEROD,DENMARK.

JENS PUHSE.

This is another German service with a wide range of C.Ds for between 25-32(German Marks), and t-shirts for 25-28(Marks), and videos for 32-35(Marks). Contact them at:-

POSTFACH 1702,
85317 FREISING,
GERMANY.

SUNWHEEL....

These people only stock a few items but they're worth checking out.They have the following:-'JOHNNY REBEL - FOR SEGREGATIONISTS ONLY' CD..$20(US) $22(World), 'W.PRIDE - YOUR LOSS IS OUR GAIN' CD..$20(US),$22(World), 'BRUTE FORCE - YESTERDAY,TODAY, FOREVER' 7"..$5(US),$7(World).
They also offer very generous bulk rates,write to them for more details.Any cheques should be made payable to:- 'RICHARD' only!!!

P.O BOX 40783,BATON ROUGE,LA 70835,USA.

TO ADVERTISE IN 'RAMPAGE' IS ***FREE***

DIETER KOCH MUSIKVERLAG

POSTFACH 91 11 03 - 45536 SPROCKHÖVEL

This is another German list with a wide range of C.Ds and t-shirts.The C.Ds cost about 28 - 30 German Marks,the t-shirts cost 25 - 30 German Marks.

WALZWERK Records -
Spring - collection

Kanadas Streetrock'n'Rollband No.1

Bitter Grin

are back
with another Hammer LP/CD:

Destination

OXYMORON
Fuck the nineties..here's our noize/CD

THE ELITE
The Full 10 inches / CD
More comes the CD of their brilliant debut !

More news and other bestsellers:
- The Business - Death to Dance
  new single on TAANG !!!
- Blanc Estoc - Musik für Freunde
  Debut LP/CD of the German Clockworkers
- Braindance - At full volume
- Ultima Thule - Once upon a time...
- Vanilla Muffins - Sugar Oi will win
- Boots & Braces - live CD
- Springtoifel - Tanz der Teufel CD
  Lasiige Hunde CD, Live CD,
  Sex - drugs & R'n Roll CD
  In spring: - live in Berlin - Doppel 12"

coming soon:
THE PRIDE
The second album !!!!

Huge Mail Order List for 2 IRCs

WALZWERK-RECORDS
Ballinclogher - Listowel - Co.Kerry / Ireland
Tel.&Fax: +4 00353 68 [illegible]
The real rejects in Oi & Punkrock

NEWS NEWS NEWS

It has now become official 'SQUADRON' have split up.They played their last gig out in France earlier this year,which went well, but don't worry there's some new material to come yet. They have recorded some new material for various compilation C.Ds so watch out for them as it's the usual top quality recordings that we've become used to.

SQUADRON, BM BOX 46, LONDON, WC1N 3XX, ENGLAND.

From what we can gather 'BITTER GRIN' have recorded their second album and it should be out in late April on 'Walzwerk Records'. Also we've been told that 'O.T.B' records will produce a limited number of vinyl copies.

The radio station out in Denmark that we mentioned in the last issue is up and running and called 'RADIO OASEN'.We've been informed that they broadcast on Wednesdays and Sundays between the hours of 9.00pm and 12.00pm. On Wednesdays they feature political themes,while on Sundays they have youth and music programmes.If you can listen in,do so and give them your support....Good luck 'Radio Oasen'. POSTBOKS 32, 2670 GREVE, DENMARK.

News has come in that the band 'SPRINGTOIFEL' have a new drummer and they will soon have a double 10" L.P out on Walzwerk. They were recently taken out of the line up for the 'Munich Festival' because the promoters didn't want any nazi bands (?).

'ULTIMATHULE' played their first gig outside of Sweden in Dresden/Germany, supported by 'Rabauken' and 'Boots & Braces'.The gig was a success and trouble free.

We've had word from 'BILLY of CELTIC WARRIOR' that he will team up soon in Australia with 'Nigel' (ex No Remorse,and guitarist on the first Celtic Warrior C.D).Word is they will try to do enough material for an album,but no name or anything yet.

For all our readers out in the U.S.A and Canada, we've heard that the German band 'BOOTS & BRACES' will be out there around October time to do a short tour.

The band from Belgium 'THE PRIDE' have a couple of releases lined up in the near future.The first is an E.P for a label rumoured to be left wing (?), strange that,considering 'The Pride' are supposedly right wing (?).The band are also almost ready to do their album for 'Walzwerk',there will be a limited edition vinyl release by 'O.T.B'.

There are still no dates fixed for the European tour of 'BITTER GRIN',but as soon as dates are fixed we'll let you know. There may even be dates in England ?
The last we heard they'll be over in May/June ?

BERSERKR

DO RIGHT AND FEAR NO ONE

This band hit the scene in a 'heavy' way back in the winter of 94,after sending Resistance Records a demo-tape they were snapped up and signed. We sent the lads a lengthy interview and here's the result.

1.Berserkr were formed from the ruins of the 'Midtown Bootboys',can you tell us the story behind the formation ?

As soon as 'Rip' was released from prison in the winter of 1994 we started writing songs. We didn't plan on doing a heavy album but we didn't want to continue the 'Midtown Bootboys' without 'Chris'. We had been impressed by the power of some of the mainstream 'heavy' bands like Pantera, and decided to try to write songs with more mainstream appeal. Basically we just started jamming and 'The Voice Of Our Ancestors' is what came out.

2.Since the release of that first C.D 'The Voice Of Our Ancestors' there has been a change in the line up, can you tell us the story behind that ?

Once we had begun to write some cool songs we were in a position where we needed a drummer and singer as quickly as possible. Resistance Records was offering to spend alot of money on our first album and we didn't even have a full band yet. We actually lucked out in getting our current drummer 'Stacy', who proved to be an excellent find. 'Chuck' was someone we had known for a while, so we tried him out on vocals and liked his unique singing style. Shortly after we recorded the album though he became unstable and we were forced to let him go. Musically we were going in a heavier direction anyways, so when we found our new singer 'John', we were quite happy. When you hear the new album you'll see why.

3.How did the recording deal come about with 'Resistance' and how much studio time was used up ?

I think 'Rip' began to correspond with 'George Eric Hawthorne' of Resistance while still in prison, and soon after he got out we talked to him frequently on the phone. Resistance was really just beginning to get off the ground, and we were very excited at the possibility of being on a high quality label. Personally I was getting pretty disappointed at the lack of quality in pro-white music releases. I always wondered what Screwdriver would have sounded like had they had a mainstream recording budget ? Within 3 months of 'Rip' being released we sent them a demo tape, and then early that summer they flew a producer down from Chicago and rented the best studio we could find for a week. The total bill was several thousand dollars.

ABOVE:- Tony / Guitar.

4.As we've said, Resistance released the C.D and they are now making a big name for themselves, what are your views on what they've achieved in the last 2 years ?

I think it's plain as day that they have revolutionised the white power music scene. There are many of us who have realised for a long time that music is one of the last real tools that we have to further our cause amongst young people. However, if we are ever going to reach these kids then we have to give them a serious alternative to the shit that they hear on the radio and MTV. By releasing racialist music on C.Ds and promoting the music with high quality magazines etc, Resistance is accomplishing this. More importantly, they've raised the standards of the whole scene, and as a result the bands are getting better and better.

5.What are your views now on 'The Voice Of Our Ancestors', also the way that Resistance packaged, produced and distributed it ? What kind of numbers has it sold ?

We were very pleased with the packaging and production of the album. I don't know the current sales figures but it's continuing to sell well in the states and Europe. We're very enthused by the amount of mail that we get, especially from our European brothers. I think when it was first released it surprised alot of people, who were expecting MTBB, but now that people have had a chance to

absorb it, it's really picking up a devoted following.

BILOW:- Rip / Bass.

6.Your sound is very heavy and your C.D has been claimed as 'one' of the best ever produced on the scene, which bands influenced your sound/music, and which other bands do you listen to today ?

First of all let me say if you think 'The Voice Of Our Ancestors' is heavy, wait until you hear the new album.
Seriously though, we are influenced by an extremely wide variety of music. Skinhead music, heavy music, classical music, hardcore, rock and roll....you name it.
The heavy thing just seemed to come out naturally. We write our songs about very serious ideas, much of it focuses on fighting and death. We wanted the music to reflect the anger and violence in the lyrics. We try to express the ideas with words AND music so you can feel it. Dark, heavy music for dark,heavy times.

7.In August last year you entered the studio to record a second C.D with Berserkr, tell us more ?

Last August we spent 2 weeks at a home studio with our new singer 'John' and recorded our new album 'Crush The Weak'. It's not nearly as diverse as the first one. The whole album is heavy, powerful and very groove-orientated music with almost pure death-metal vocals. It's a very interesting combination and we're very proud of it. Some of the songs include 'Swindlers Wish'- about the holocaust, 'Lords Of The Seas'- about viking conquests, and 'Still At Large'- about a normal business man who goes out at night and brutally murders muggers and criminals. It's really a great album, it should be released by May. Contact Resistance for more info.

8.How many gigs have you done now and how is your sound received ? Do you also play alongside bands who are not connected to our scene, if so, how do they recieve you ?

Our first gig as Berserkr was at the 'Ian Stuart Memorial' show in Racine-WI. It was primarily a skinhead show but our new music was very well recieved and we had a great time at the show. In the next month or two we played several local shows in our area with local metal bands. Despite our obvious racial message we soon accumulated a huge following, and several of the local bands who had previously been anti-racist began to change their tune. By the time we got our new singer 'John' we were very well known in the local scene, but so far we have only played one show with him, which was at a keg party. Incidentally, several of these shows were videotaped, and eventually we will release a compilation video.

9.Do you have any merchandise available or planned for the near future ?

We do have Berserkr and MIBB t-shirts available, with more merchandise planned for the future. These are kick-ass, high quality shirts featuring some of Rips best designs. Send a dollar or two to P.O BOX 4242, TULSA, OK 74159-0242, U.S.A and we'll send you a flyer with details. Both Berserkr albums are released through Resistance Records.

10.How strong is the scene down in 'Tulsa'/'Oklahoma'?

Tulsa, and all of Oklahoma, still contains alot of movement activity, but the skinhead scene never recovered from the original Grand Jury indictments. All the best people were sent to prison, and now things are much more underground. Trusted individuals stick together, with very little recruitment or public activity.

11.As we already know, before Berserkr some of you were involved with 'Midtown Bootboys', whatever went wrong ?

Back in the late 80s when we formed MIBB and begin to accumulate a following, there was alot of activity

BERSERKR

in our home town of Tulsa-Ok and also in neighbouring Dallas-TX where the original 'Confederate Hammer Skins' organisation had just been formed. Skinhead activity was on the rise across the country, and being one of the primary hotbeds we eventually drew the attention of the government. Federal Grand Juries were sent to Tulsa and Dallas, and for months a severe investigation was conducted. Nearly everyone who had ever associated with us was either indicted or pushed into turning state's evidence. Our singer 'Chris' and bass player 'Rip' both ended up with federal charges of conspiracy to violate civil rights. Our drummer at the time was one of the primary witnesses against us. Both 'Rip' and 'Chris' did their time and emerged unbroken.

12.Are there many skinheads/connected people in prison in the states today, and are there organisations or people to support them ?

There are alot of good people who devote their time to supporting P.O.Ws, but it's never enough.There are so many locked up. I think many of the skinheads who are locked up aren't well known and people forget about them. Chris and Rip did recieve support while in prison and were able to work out and play in bands etc, but there are many more who may never get out, and they can not be forgotten.

13.A C.D of your 'Bootparty 88' demo was released by W.T Records as 'The Time Has Come', what kind of response did it recieve, how many copies has it sold ?

We were happy to finally get that recording out on disc because so many people have really shitty bootleg copies of it. We have had some problems with W.T though, and we have no idea how well it is selling. I'm really not sure that W.T has done a very good job promoting it, but at least it's available.

14.Word is 'Chris' the singer with 'Midtown Bootboys' was due to be released in January, is he out ? What can we expect from the band in the way of recordings or even gigs ?

I am happy to say that 'Chris Jones' HAS been released, and is now at home with his wife and daughter. He was away for almost seven years so of course he has to adjust, but he is unbroken and ready to pick up where he left off. You can probably expect a 'Midtown Bootboys' reunion by early summer. Our first project will be to record a full-length album of original MIBB songs that were never before recorded in the studio. Our old demo was our only official recording and it contained only a few of our songs. The new album will NOT be heavy and will NOT have fancy production. It will just be pure skinhead rock and roll from the Midtown Bootboys.

15.Which are your top five albums of all time ?

I don't think I could ever pick my top five albums. I love music and love so many bands, my favourites are always changing.

16.What is the current live scene like in the states/Canada ? Which bands currently playing are you impressed by, any new up and coming bands to watch out for ?

There seem to be more and more shows all the time. This is great news but it's kind of sour grapes for us. Due to parole requirements we won't be able to do any more movement shows for another year or two. As soon as we can though we'll return to the live scene with a vengeance. You can count on it.

17.What advice would you give to anyone thinking of forming a band, or someone just getting involved with the scene ?

The hardest thing about starting a band is finding four guys that are on the same wavelength. Once you do that, the rest is easy. It's important to play music that you enjoy. If you're not having fun doing it, it won't last. Don't worry about what you think people want to hear, play what you like. And if you're good enough and enjoy doing it, your crowd will come to you. There are so many little record labels popping up that any new and talented band has a good chance to get signed.
Really, I think the next few years are going to be very exciting for the W.P music scene world-wide.

18.Bands connected to our scene face blacklisting from the music industry, do you think that zines play an important role ? With the

DO RIGHT AND FEAR NO ONE

likes of Resistance and Nordland making such an impact and showing zines the way to go, what do you think the future holds for our publications ?

I think Nordland and Resistance are doing an excellent job of making people aware of the new level of quality in racialist music. I know Resistance is also promoting and selling albums through the World Wide Web which is an international computer network. These are great ideas. I really hope that this is just the beginning. Alot of people look at Resistance,Nordland,etc and see that IT CAN BE DONE. It's not impossible! Hell, the media is opposed to gangster rap and anti government n***** bands but they manage to get their music out to a huge audience. And they're just n******. If we focus our will and keep our standards high, there's no limit to what we can accomplish.

BELOW:- The original "BERSERKR" line up.

CHUCK • STACY • RIP • TONY •

19.Resistance and other labels have broken through barriers to hit a wider audience, how easy has it become to buy in shops etc and what is the nations response ?

Resistance has really begun to hit a nerve here. Several national news organisations including CNN and MTV have done numerous investigations on them. You still can't buy our music in a chain music store, but many independent stores from coast to coast now carry our music. In addition, Resistance is trying new ideas. For example, if your computer is hooked to the internet and you have a credit card, you can order a Berserkr album from the comfort of your own home. They are also getting their releases reviewed in non racialist music zines, which is very important to reach new people. Mail-order is still the primary means to distribute though, and that needs to change. We've got great bands, and great production, now we just need a major breakthrough in distribution.

20.Any last words or message for the readers of Rampage ?

We would just like to thank all of our brothers and sisters who have taken the time to write and show us their support. We also thank the staff of Rampage for putting out a great zine and allowing us to do this interview.

To contact us write to:- P.O BOX 4242, TULSA, OK 74159-0242 U.S.A

Or you can E mail them:- (e-mail: berserk@visi.net)

****

Thanks must go out to Tony and Berserkr for the excellent interview and we wish them all the best for the future. We've been lucky enough to get a listen to the new album 'Crush The Weak' and have got to admit in true American style 'it kicks ASS'. This album is nothing like their first and is gonna make a big impact on the scene,when it's available get it!! All the best lads!!

CRUSH THE WEAK

BERSERKR

LISTENING TO THE OPPRESSED.... IS IT REALLY A CRIME ?

Well, it seems now that you are judged by the music that you listen to, and listening to 'The Oppressed' puts you into the category of supporting the left and sharp etc.

Recently (or should I say about 8 months ago) a C.D was released here in England called 'Bulldog Breed - Made In England', which was a recording project involving members of 'Squadron' and 'English Rose'. Listening to the lyrics of the songs tells you where these lads stand when it comes to politics, but because of the dedication list on the C.D some people have took to reading that little bit deeper and started rumours. Among the dedications you'll find such bands as 'Skrewdriver','Fortress', 'Legion 88' and so on, but they also list the likes of 'Menace','Blitz','The Partisans','Red Alert' and yes you've guessed it 'The Oppressed'.

In my own personal experience of growing up I've listened to alot of different bands and styles of music, and as the years have passed my tastes have changed. My record collection today holds a wide range of bands and music. There is nothing wrong with listening to bands that come from outside your circle/scene even if their politics don't match yours,just look at what Ken Mclellan listens to (see in depth interview) or even what Ian Stuart listened to ?

The list on the C.D is just a thanks to all the bands they've listened to over the years,nothing more,nothing less,but that's not why I'm writing this article.

I'm writing to ask is it really the case that musicians can not listen to a wider range of bands for their influence ? ....Should it be that right wing skinheads can ONLY listen to right wing skinhead bands ? ....Was Roddy really always as red as he makes out ? (Maybe someone can tell us more?) ....What are your views on this article ?

I for one am not ashamed to say I've got some of 'The Oppressed' vinyl in my collection, and in my opinion can relate to alot of the lyrics in the songs (and I'm not left wing or sharp).When I hear 'The Oppressed' songs memories come flooding back. But with everything said and standing loyal to the right....."Listening to 'The Oppressed' - is it really a crime"?.....

yours
Ben Sherman.

Rampage is open to anyones input on this article, tell us what you think and we'll hopefully have a follow up soon ?

****

We've been trying to think of a few new ideas for Rampage and one we've come up with is "QUESTIONS & ANSWERS - HONESTY - LIES". We're giving you lot out there the chance to send in questions that you've always wanted to ask bands, band members, zine writers etc ? Try to keep them along the musical lines and we'll pass them on and see what kind of answers come back ? Hopefully we'll have more on this in coming issues.

****

Also still needed for coming issues are top 10 charts,photos and any skinhead related news.....

SQUADRON

"NOW YOU'RE FREE"

Behind the iron curtain life was bad
others took for granted what you never had
but oppression makes you stronger,it gives you strength from within
that strength became pride when you saw the red flags burning!

On the streets of Poland the battle rages on
for some still can not see that communism's wrong
but freedom fighters are everywhere and your nation breathes again
and the Polish people will never forget those brave heroic men.

YOU CAN STILL TASTE THOSE BITTER TEARS
YOU BEAR THE SCARS OF ALL THOSE COMMUNIST YEARS
BUT NOW YOU'RE FREE,FREE FROM ALL THE PAIN
AND LIKE THE PHOENIX,YOU WILL RISE AGAIN.

In the mountains of Bohemia the men stand proud
there's a flame in all their hearts that seperates them from the crowd
and in the freezing depths of winter they remember years before
but now they've broken free and they fight the holy war.

In the catacombs of Hungary,below Budapest
revenge is being planned against the leaders of the west
after all the years of suffering there'll be no turning back
this is their war cry - 'Kitartasc'.

RAMPAGE CHARTS RAMPAGE

SAKIS from GREECE.

THE WAY TO THE LIGHT - DIRLEWANGER
REENEES,WIR LIEBEN EUCH - ENDSTUFE
DA JE JUG POBEDIO - GBB
ROCK AGAINST COMMUNISM - ENGLISH ROSE
YOU'RE SO DUMB - SKREWDRIVER
BETTER DEAD THAN RED - LIONHEART
HAMMER IN THE NAILS - SECTION 5
FAREWELL IAN STUART - NO REMORSE
NEVER CHANGE ME - ENGLISH ROSE
STEH AUF - STORKRAFT

KAS from SCOTLAND.

LET THE BATTLE BEGIN - CELTIC WARRIOR
JOBS NOT... - RAZORS EDGE
FREE MY LAND - SKREWDRIVER
A FINAL SALUTE - SQUADRON
ALWAYS NEAR - BRUTAL ATTACK
OLE OLE - CELTIC WARRIOR
UNITED - SUDDEN IMPACT
WHITE POWER - SKREWDRIVER
HORST WESSEL SONG - NAHKAMPF
TOMORROW BELONGS TO ME - SKREWDRIVER

BIEZE from BELGIUM.

A.C.A.B - 4 SKINS
RAPIST - COMBAT 84
WHAT ARE YOU FIGHTING FOR - ARGY BARGY
C.H.S - SECTION 5
NO FRIEND OF MINE - ENGLISH ROSE
A FIGHT ON YOUR HANDS - THE ELITE
STREETFIGHT - SKREWDRIVER
PRIDE OF A NATION - SUPER YOB
TEENAGE TEARS - THE PRIDE
OUT OF MY 'OUSE - THE BUSINESS

MATTI of SVASTIKA (SWEDEN).

ODE TO A DYING PEOPLE - RAHOWA
WHEN AMERICA GOES DOWN - RAHOWA
THOUGHT CONTROL - BULLY BOYS
UNDER THE GODS - NO REMORSE(BEST OF)
MY STRUGGLE - BRUTAL ATTACK
BIG BROTHER - DAY OF THE SWORD
BATTLE OF LECHFELD - BERSERKR
COMMIE SCUM - FORTRESS
14 WORDS - CENTURION
GUN CONTROL - NORDIC THUNDER

KEN OF BRUTAL ATTACK..

Here we are again with the 'in-depth' interview, and this time it's the turn of Brutal attack's front man Ken McLellan. Take it away Ken.....

1.What was the first single you ever bought ?
Something Better Change-'The Stranglers'

2.What was the first album you ever bought ?
No More Heroes - 'The Stranglers'.

3.What are the top ten albums you've practically worn out ?
Blood & Honour - Skrewdriver.
Run With The Pack - Bad Co.
Bad Co - Bad Co.
Straight Shooter - Bad Co.
Led Zeppelin 4.
Never Mind The Bollocks - Sex Pistols.
Rumours - Fleetwood Mac.
Dog Eat Dog - Slaughter & The Dogs.
Fire & Water - Free.
No Sleep 'Til Hammersmith - Motorhead.

4.Your favourite 3 male vocalists ?
Ian Stuart, Paul Rodgers (Free/Bad Co), Elvis.

5.Your favourite 3 female vocalists ?
Tori Amos, Christine McVie (Fleetwood Mac), Patti Smith.

6.Your favourite guitarists ?
Ed (Bound For Glory), Angus Young (AC-DC), Eddie Clark (Motorhead), Stigger.

7.Your favourite bass players ?
Jean Jacques Burnell (Stranglers), Andy Fraser (Free), Glen Matlock (Sex Pistols).

8.Your favourite drummers ?
Simon Kirke (Free), Bill Ward (Black Sabbath), Filthy Phil Taylor (Motorhead)

9.Your favourite song writers ?
Ed (Bound For Glory), Ian Stuart, Noel Gallagher (Oasis).

10.Your favourite single of 1994/95 ?
Missing - 'Everything But The Girl'.

11.Your top 3 C.Ds at the moment ?
Pantera - Far Beyond Driven.
Fleetwood Mac - Best Of.
Johnny Cash - The Man In Black.

12.Your favourite films ?
Stand By Me, Reservoir Dogs, Pulp Fiction, True Romance, Goodfellas, and Scarface.

ABOVE:-Ken in action some years back..

13.Your favourite books ?
The Hobbit, Anything by Dean Koontz, anything historical.

14.Your ideal woman/women ?
My wife, my mother & my daughters.

15.The best gigs you've been to ?
Motorhead at the 'Brixton Academy', Generation X at the 'Croydon Greyhound, Saxon at 'The Town & Country Club'.

16.Your favourite drinks ?
Jack Daniels, Heineken Export, Chardonnay Wine.

17.Your favourite fanzines ?
Blood & Honour, and Resistance.

18.Your favourite punk bands ?
Clash, Sex Pistols, Gen X, U.K Subs, Vibrators, Suburban Studs.

19.What would you listen to to relax ?
Fleetwood Mac, Free, Bryan Ferry.

20.If your house was burning down what would you grab ?
My wife, my children and my dog.

****

Thanks to Ken for taking the time out to complete the above.Anybody out there fancy filling one in,get in touch ?

**Hopefully more from Brutal Attack soon!!!

NEWS NEWS

Some good news for readers out in the U.S.A is that there is now an official 'UNITED STATES HEADQUARTERS' for Rampage zine,so write to them for more details. They are also the official headquarters for the distribution of C.Ds etc for the band 'English Rose'.

P.O BOX 400, WINTHROP HARBOR, IL 60096, U.S.A.

Some news in from Sweden is that 'BRUTAL ATTACK' played the biggest skinhead concert yet in Sweden to over 750 people,with the help of 'Matti & Rolle' from 'Svastika','Ed' from 'Bound For Glory' and a main stream drummer. There are rumours of an even bigger gig later this year.

Members of the Swedish band 'SVASTIKA' have teamed up with Englands 'PAUL BURNLEY' and recorded 10 songs under the name of 'KINDRED SPIRIT', it's mostley ballads but there's also a few rock songs aswell.We hope to bring you more on that soon.Talking of 'Svastika' though,they've told us that they've started to write songs for their second C.D,but have informed us that they've recently lost their practice place due to media pressure.They tell us this will be sorted soon.

Word has reached us that the English band 'SECTION 88' have now recruited a drummer so we hope to bring you more on them in the next issue.

Back to Sweden again for news that 'VIT AGGRESSION' are now back in business after playing their first gig in 5 years at the recent 'Brutal Attack' gig in Norrkoping in Sweden.

More news from the Swedish scene is that the band 'STORM' have now got a new line up which now makes them a 4 piece outfit,which we've been told gives them a much tighter sound.The new band members are from the band 'Brigad Wotan'.

STORM, P.O BOX 2006, 449 11 NOL, SWEDEN.

News from the Czech Republic is that 'EXCALIBUR' (rumoured to be the best band out there at the moment) have finished recording for their their debut C.D on 'Warrior Records'. It's said to be in the same style as B.F.G/Centurion etc,with 3 songs written by Ed of B.F.G,and a cover of Skrewdrivers 'European Dream'.

B.H.S, P.O BOX 70, TRUTNOV 4, CZECH REPUBLIC.

The Swedish band 'HEYSEL' will soon enter the studio to record their debut album for 'Nordland' called 'Legions Of Hate',they are a band we've been told to watch out for.The vocalist from the band 'Pluton Svea' is now their drummer.

There has been a very succesful gig held out in Australia where over 150 people turned out to watch 'BRUTAL ATTACK','FORTRESS' and 'CELTIC WARRIOR'. Members of these bands have also joined forces to record a few songs,more news to follow soon!!!

An album we've all been waiting for is that of the 'BULLY BOYS' and word is it's now out.The album is called 'Praying For War' but the band are now called 'SHUT DOWN'.

The excellent zine from Belgium called 'AWAKE' is now connected to the internet (KJELL.WULLAERT @ NETLINK.BE).Word is that his next issue comes with a C.D of all the bands featured in that issue. Sounds interesting!!

In Italy there are a few new bands around called 'SOLUZIONE VIOLENTA','SQUADRACCIA','CENTURIA' and 'DENTE DI LUPO'.Also staying with the Italian scene,the established band 'CORONA FERREA' have recorded their C.D 'Skinhead Action' with 10 songs,4 being in English.

Some interesting news from the Czech Republic is that 'DANIEL LANDA' the ex-vocalist with the infamous band 'ORLIK'(who sold 120,000 copies of their debut L.P) is at the top of the Czech charts with his song 'Hosi Steceni'(Lost Boys),a song about a skinhead who went to jail after being framed.We'll try to get more news on him and any releases he's had O.K!!

Some news in for fans of 'FORTRESS' is that they have completed their new C.D 'Another Nail In The Coffin' which will be released by 'Resistance'.Talking of 'Resistance',the new magazine will have 68 pages,and the new 'Berserkr' C.D will be out soon.

Back here in Britain the 'BRITISH HAMMER SKINS' are starting to establish themselves with alot of plans in the pipeline. They have already produced t-shirts for members and their magazine should be available soon.Any skinheads out there drop them a line and show them your support,they are working for you.

B.H.S,BM BOX 6341,LONDON,WC1N 3XX,ENGLAND.

Staying with the British scene 'ENGLISH ROSE' have been keeping themselves busy and have recently put together another C.D called 'You Know Our Name' which is for release on their own label in May. The C.D contains 15 rare and un-released songs. They will also start work soon on a new C.D with some songs already written. Also watch out for gigs SOON!!!

ENGLISH ROSE, P.O BOX 19, COALVILLE, LEICESTERSHIRE, LE67 1DG, ENGLAND.

The system in Germany has been up to its usual dirty tricks,news is that they've confiscated at least 2000 copies of the 'LANDSER' C.D 'Republik Der Strolche' released by NS 88.This may mean band members being prosecuted.

Out now is the official newsletter of 'NO REMORSE' called 'The Winning Hand'.It gives you upto date news on the band (Paul Burnley etc) and is well put together with a list of C.Ds available.Write to:-

NO REMORSE, BCM BOX 5103, LONDON, WC1N 3XX, ENGLAND.

'SQUADRON' have asked us to mention that their B.M box (number 46) is NOT the address for any of the following:-

I.S.D RECORDS. OFFENSIVE WEAPON.
WARRIOR VIDEOS. HERITAGE POSTERS.
THUNDR SERVICES.

The German label 'DI-AL' have a new C.D release which is called 'Viking Rock'(003) containing 5 songs from 'The Order' and 'Mjollnir'.For more information write to:-

DI-AL
P.O BOX 23 05
D-91012
ERLANGEN
GERMANY

The first stop for this issue is France for a C.D by 2EME PANZER SYMPHONIE - 'CHASSE A L HOMME'(Pit Records-PIT 002) and what a good C.D it is.Having seen this band live a few times they've grown on me and this C.D is catchy.The artwork is also top notch.There's 14 tracks altogether,all in French with that typical French sound.The tracks for me are 'Mister Pinard','France','Necrophile' and the title track.There's some sax thrown in aswell,which sounds really good.(8/10).....The next release is a 3 track C.D that we received from 'Walzwerk' in Germany called BITTER GRIN - 'DESTINATION',and three great tracks they are.The first 2 songs 'Liberty Street' and 'Look To The Top' are typical but strong B.G songs.The third track 'Destination' reminds me of 'The Clash' where they used that reggae(?) kind of influence,it's a catchy number.(9/10).....The next stop is Sweden for BARSARKARNA - 'WHITE COVERS'(White Label - WL001).Thisis a 14 track C.D of cover versions by bands like Skrewdriver,No Remorse,4 Skins,The Business and more.It's not a bad effort really,some of the covers are great but the C.D sleeve is a bit poor.Still I'll give it (7/10).....We're off to Italy next for A.D.L 122 - 'L ANGELLO DELLA MORTE'(Tuono Records 00595), and if you're asking me it's a big hit.Just recently I've been getting into overseas bands and 'ADL 122' are a band that impress.There are 12 songs altogether,1 in English.All with that Oi! influence with an aggressive edge,make sure you buy it (9/10).....We go back to Sweden again for this next release which is INVOLVED PATRIOTS - 'ANOTHER ONE DIED'(Nordland Records-88 CD 012).This is a great C.D by this Canadian outfit,described by them as speed core,heavy but with clear vocals.All 12 songs are worth listening to,especially like 'In Blood/In Faith','Final Fight','Ignorant Society' and 'Inacceptable'(sung in French).There is also a version of Skrewdrivers 'Flying The Flag'.Comes with full lyrics and hard hitting cover(8½/10) .....The next C.D to review is VLAJKA - 'SKIN N ROLL' (Warrior Records - WR005),the C.D and band are from the Czech Republic.There are 10 songs with good music and hard vocals,the tracks that stand out are 'Ceske Legion','Queer Bashing'(which reminds me of the Macc Lads?),and 'Ian Stuart'.The C.D comes with full English lyrics though all the songs are in Czech.(7/10)..... .....The next review is of a promo tape we've been given PHOENIX - 'A WEEK IN VALHALLA'(Ragnarock Records). It's a project with the musicians of 'Nibelungen' and 'Greg' the vocalist from the French band 'Viking'.It is mainly ballads that come across quite well,though the timing is off in places,Most of the C.D is in English with my favourites being 'Segregation' 'White Aggression' and 'Fighting SS'.I also like the intro and outro.(7/10).....Staying in Sweden for the next release TRUE BLOOD - 'AINT GONNA DIE'(Midgard Records - MID 001).They also sing in English and play good music,I think they have a 'Dirlewanger/No Remorse' kind of sound(?). It's well worth listening to.(7½/10).....The next couple of releases are from Germany, and the first one is called TRABIREITER - 'DIE LETZTEN ASPHALT COMBOYS'(Dim Records - DIM 029).It's all in German but looking at the C.D cover and listening to the songs they come across as a fun band in

places. There's an Oi! influence, though there is a heavier influence aswell.All in all it's a very well produced C.D etc.(7½/10).....The next C.D PATRIOTIC BOYS - 'AUF NACH WALHALLA'(Hanse Records HR-CD 881) is another German release and a good release aswell,there's 12 songs in all with a good sound.There are also some ballads on this C.D which come across as the best tracks,it's well worth listening to. (8/10).....PANZERKNACKER - 'UBER UNS'(Dim Records - DIM 030) is a very much Oi! influenced C.D,a slower sound with a cover of 'Drinking & Driving' by 'THE BUSINESS'(sung in German),and a cover of the '4 SKINS' classic 'Chaos'(sung in English).It's not the best of the German releases ,but still not a bad C.D!!(7/10). .....BABAUKEN - 'ALLE DIE JAHRE'(Dim Records - DIM 031). Over all this is a good release,a very good Oi! band with a ska-ish(?) kind of influence in places. There are alot of sing-a-long songs.Comes with full lyrics booklet (as do all the last 3 or 4 releases).It's good stuff.(7½ or maybe 8/10).....The next review is of a demo tape NORDLAND - 'NATION ARYENNE'(Demo 95). They are a French outfit and the over all sound of the tape isn't that bad,they come across quite well.The singers voice is a bit weak in places but this band have potential to go further.(6½/10)..... .....This next release SUB DK - 'FLAGS OF DISCONTENT' (Aggrovation Records - AGGRO 002) is a 4 track E.P from the states which is very much hardcore,it's not exactly my cup of tea but it sounds o.k! 'Foundation Lost' is the best track.(6½/10).....The last release to review this issue is SS TOTENKOPF - 'SS TOTENKOPF'(TPCD - 001). They are a Swedish band,and a good Swedish band aswell.This is an 11 song C.D with most of the songs being sung in English.It has a good sound,and is a good C.D,buy it.(8/10).....

C.Ds, RECORDS, TAPES :-

PIT RECORDS, B.P Nº 156, 91005 EVRY CEDEX, FRANCE.
WALZWERK RECORDS, BALLINCLOGHER, LIXNAW, Cº KERRY, IRELAND.
TUONO RECORDS, C.P SUCC 6, 36100 VICENZA, ITALY.
NORDLAND RECORDS, BOX 10 88, 114 79 STOCKHOLM, SWEDEN.
HAMMER RECORDS, BM BOX 1977, LONDON, WC1N 3XX, ENGLAND.
DIM RECORDS, POSTFACH 1718, 96407 COBURG, GERMANY.
RESISTANCE RECORDS, P.O BOX 24700, DETROIT, MI 48224, U.S.A.
DOGS OF WAR RECORDS, APDO 45, 2810 LARANJEIRO, PORTUGAL.
RAMPAGE PRODUCTIONS, B.M BOX 46, LONDON, WC1N 3XX, ENGLAND.
DI-AL RECORDS, BOX 23 05, D-91012 ERLANGEN, GERMANY.
SUNWHEEL RECORDS, P.O BOX 40783, BATON ROUGE, LA 70835, U.S.A.
SVEA RECORDS, BOX 141, 696 23 ASKERSUND, SWEDEN.
HANSE RECORDS, PF 33 03 63, 28333 BREMEN, GERMANY.
AGGROVATION RECORDS, P.O BOX 8808, MYRTLE BEACH, SC 29578 8808, U.S.A.
E.R.SERVICES, P.O BOX 19, COALVILLE, LE67 1DS, ENGLAND.
BOHA RECORDS, B.P 671, 75367 PARIS CEDEX 08, FRANCE.
REBELLES EUROPEENS, B.P 152, 29269 BREST, FRANCE.
FUNNY SOUNDS, P.F 10 30 35, 10021 DUSSELDORF, GERMANY.
CLOCKWORK RECORDS, P.O BOX 3771, 89027 ULM, GERMANY.

C.Ds, RECORDS, TAPES :-

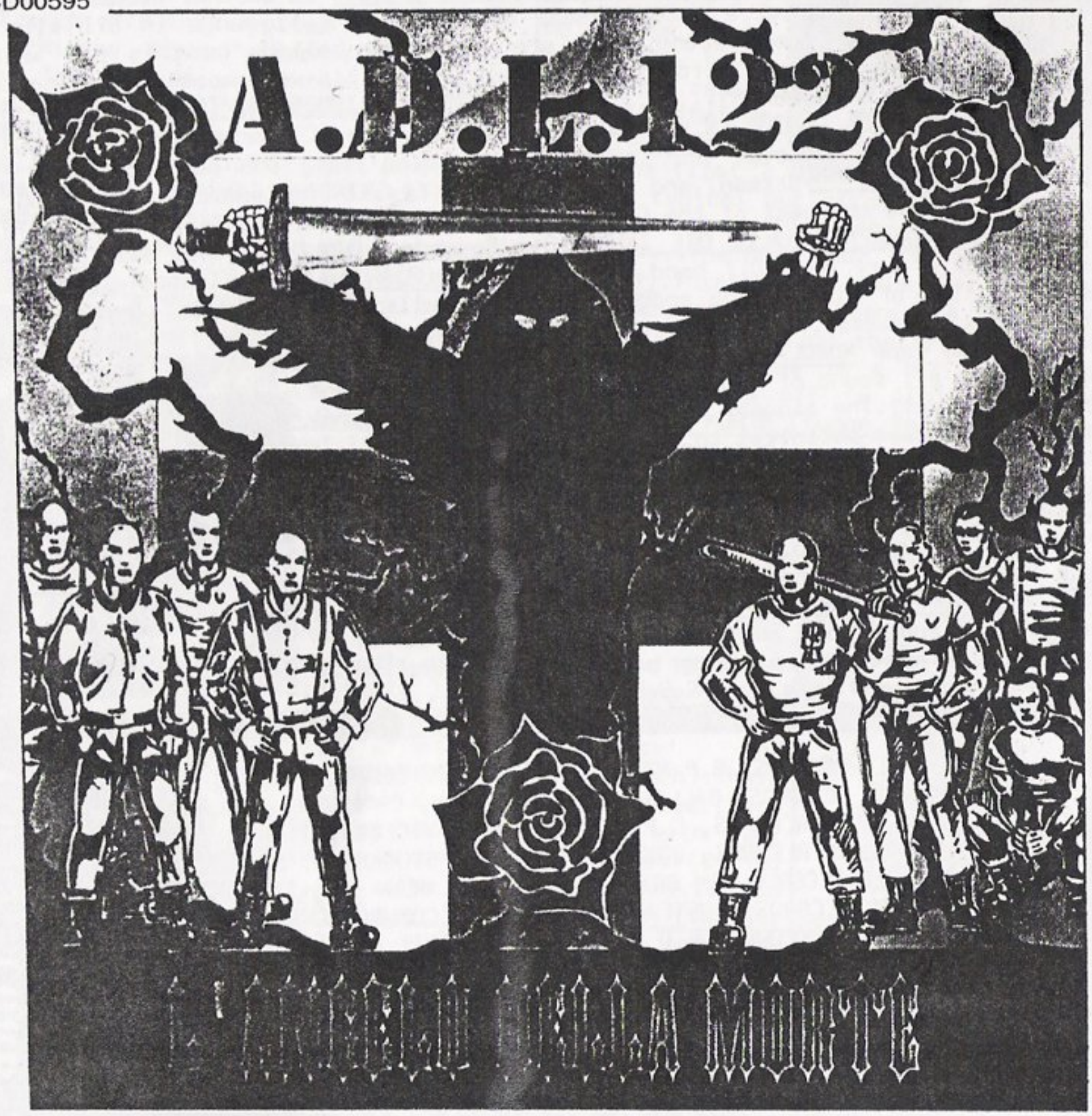
OPEN SEASON - 'FRONTLINE FIGHTERS' (NSCD 03) is now available and sounding much better than the original release,it contains the 13 original tracks plus 2 extra. It's worth buying.(7/10).....

For those that are interested the 'BRITISH HAMMERSKINS' are selling the 'Open Season' C.D for £12.00 including post and packing.

CD00595

OUT NOW

A.D.L. 122
L'ANGELO DELLA MORTE



If you were impressed by their first album 'Fuorilegge' then you'll be heavily impressed by this release. ADL 122 bring you 12 skinhead classics.
1...SKINHEAD 88, 2...NATO PER ODIARE, 3...NOTTE DA BOTTE, 4...CONTROVENO, 5...NON MORIRA MAI, 6...LA MIA VITA, 7...TONI ERA UNO SKIN, 8...PULL THE TRIGGER, 9...ASSALTO SONORO, 10...L'ANGELO DELLA MORTE, 11...SKINHEAD GIRL, 12...PER UN GIORNO DI GLORIA.

Released by 'Tuono Records' in Italy and available from them and other outlets across the world

..TUONO RECORDS, C.P SUCC 6, 36100 VICENZA, ITALY.

TUONO RECORDS
c.p. succ. 6 - 36100 Vicenza - ITALIA
Tel. e Fax 0444/965115